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At one point or another, you might have stumbled upon viral YouTube videos promising that you can play dozens of popular songs with just four chords. To your surprise I imagine, they weren't kidding. Clearly, there are chords and progressions that have become more popular in Western music than others. As a guitarist, you might be wondering
what these chords are, and how you can use them to power up your playing ability. The 12 main chords on the guitar are C Major, D Minor, B Minor, B
culture. One of the quickest ways to advance your learning journey is to not only know what these chords are but to know how they fit in with each other and where they have been popularly used. We'll go through all 12 chords in this article. If you're familiar with music theory, you might notice that all the chords listed below are in the key of C
Major. The reason for that is simple and it's something I've discussed countless times before, including in this article on my other site, Producer Society. Essentially, the C Major scale is compared and contrasted. The C Major Chord - the
most basic, but also the most important, guitar chord Likely one of the first chords that any guitarist or pianist will learn, C Major is comprised of the most popular modern and historic songs played in the C Major key are: Imagine by John Lennon, Stay by Rihanna featuring Mikky Ekko, and Someone Like You By Adele.
Much to Rick Beato's chagrin, the I - V - vi - IV progression, starting on C Major in many cases, is considered to be among the most popular, and best-sounding chord progression is so popular because it contains all of the major
chords of a regular major scale, including the relative minor as well, which is the "iv." These chords, when played together, likely have a combination of intervals that are very easy and pleasant for the person to listen to. Additionally, a big part of its popularity, I imagine, has to do with the fact many people are just used to hearing it by this point.
Moving on though, there are reasons beyond just guitar that have made the C Major scale in music. To understand more about this, you might want to refer to the complex story of the development of music theory. For the long answer, you can check out this informative, yet fairly complicated video by MusicCorner on Youtube.
If you're serious about learning though, Punkademic's Music Theory Comprehensive Complete Course is dirt cheap, and you can access the entire thing with their All-Access Pass. Use the coupon code "producersociety". Essentially, the concept of a major key came long after we developed names for the notes. Thus, C Major being the main note - was
a mere coincidence. Another part of the answer is that the C Major scale on the piano is the easiest to teach a new piano student because it contains no flats or sharps like what's shown down in the image here. I'm not the only person who feels this way considering the Cambridge History of Western Music Theory has said so as well. Moreover, it's
the most commonly taught scale right at the beginning of most teachers' curricula. To play a C Major chord on the piano, you only have to look for the middle C and play 3 white notes. From the perspective of teaching a beginner their first chords and scales, this makes it much simpler and easier to
grasp at first. On the guitar, it's a bit different. Even more challenging, in fact, but my chart below will be helpful to you. I've included the tablature and music for all of the 12 most important chords on the guitar, including their triad form. If you'll recall my article on why you should learn triads, you'll know that they are crucial for any serious
guitarist to learn. I've also highlighted the root in the triads, which is important to know when learning them. The triads are the most important thing for you to learn. The 6 voicings on the right-hand side are just toys to fool around with. Know where the most important to know when learning them. The triads are the most important thing for you to learn. The 6 voicings on the right-hand side are just toys to fool around with.
standard D Minor Chord - the Second Chord of C Major The start of many a sombre tune, D Minor consists of the notes D, F, and A. According to Ernst Pauer's The Elements of The Beautiful in Music, the key of D Minor represents a subdued feeling of melancholy as well as being solemn. Pink Floyd's "Another Brick In The Wall" and Green Day's era-
defining "21 Guns" have to be on the list of some of the most important songs in D Minor. They encapsulate the abovementioned feelings perfectly. That said, it doesn't necessarily have to sound this way because it depends on what notes you've used and in what context. Here are great-sounding D Minor chord progressions that you can try right
away. I - iv - v(Dm - Gm - C) and i - VI - III - VII (Dm - Bb - F - C). The D Minor Triads with the root highlighted in each one. I've also included some more voicings on the right-hand side which I think are pretty cool. Here's how to play the D Minor chord from Justin Guitar. How the D Minor 7 looks on the guitar D Minor 7 is an extension of the D
Minor chord by way of adding the seventh interval. It is played with the notes D, F, A, and C. Minor and Minor 7th chords are generally good ways to evoke emotions of melancholy and malaise. This chord brings with it a sense of deep thought, maturity, and reflection. It should be no surprise then, that it's a very popular chord in the blues, but also
jazz and R&B as well. Now that I think about though, it's used in every genre. If you're looking to chill out the progression you're playing, minor 7 chord by adding the seventh interval in the minor scale. Popular songs containing the D
Minor 7 chord include "Just The Way You Are" by Bruno Mars and "Inner City Blues" by Marvin Gaye. Drake, the rapper, loves to use beats that employ a lot of minor 7 chords in terms of triads, because they aren't triads. A triad means "three-note
chord." Check out this video on how to play the Dmin7. What the first position E Minor looks like on the guitar - the pointer finger is not fretting the 1st fret by the way. The simplest beginner guitar chord that you can learn, E Minor consists of the notes E, G, and B. In Pauer's analysis of keys, he describes E Minor as conveying restlessness. This
quintessential rock n roll chord, the scale underpins some of the most groundbreaking songs of the genre. "Come As You Are" by Nirvana, "Can't Stop by The Red Hot Chili Peppers" define the nature of this chord and key. Part of the popularity of the chord and its underlying scale has to do with how easy it is to play on the guitar. The key of E Minor
and G Major, for instance, (the relative minor and major), are very easy to play on the guitar. I imagine that because of the dwindling popularity of guitar music over the last decade (even though there is somewhat of a resurgence happening now), we'll probably see less of E Minor in the future. The E Minor triads and some E Minor voicings that are
nice to play with. Here's how to play the E Minor chord from Justin Guitar. What the F Major at the head of the progression. To play an F Major, you must include the notes F, A, and C. Popular songs in F Major? "Somebody That I Used to Know" by Gotye and
"Yesterday" by The Beatles. According to Pauer's Analysis, F Major expresses a light, passing regret, or a mournful feeling. I'm not so sure about that because it sounds just like a major chord to me, however, in the context of the rest of the chords of C Major, it can sound hopeful or triumphant. Part of that has to do with the fact it has the #4 in it that
makes it Lydian. Looking at the F Major scale, some of the most popular chord progressions that you can try out on guitar are I - vi - IV - V(F - Dm - Bb - C) and I - IV - V(F - Dm - Bb - C). F Major triads with the root highlighted and then some cool F Major voicings Another thing about F Major, particularly the scale and key signatures, is that its relative
minor is D Minor, which is the 2nd chord we talked about earlier. D Minor is one of the most popularly used keys. Here's how to play the F Major chord from Justin Guitar. An extension of the F Major chord from Justin Guitar. An extension of the F Major chord from Justin Guitar.
transcendental. I just used it on my latest TikTok post for a Ukulele track. You can use any guitar to learn what I'm teaching in this article. These days, I'm using an old Squier Telecaster which you can see here. It only cost me $250. On the guitar, the open chord shape for this is similar to a C chord, which makes it a great chord to add to your toolkit
as a beginner. It's also frequently played alongside a C chord, making for an easy transition between the two. One of the ethereal tension that can be elicited by this chord. And an example of that easy transition between F Major 7 and C
can also be found in "Ho Hey" by the Lumineers. A bunch of F Major 7 voicings to use. The last one is the coolest because it's a first inversion. You could probably make the case that it's a different chord than F Major 7, but that sort of thing is beyond this article. How to play the F Major 7 chords on the guitar (video tutorial). How the G Major chord
looks on the guitar Tender and calm, yet positive and bright, G Major consists of the notes G, B, and D. It is a statement-making chord, which carries its own sense of finality and completeness. My favorite songs in G Major, tend to carry potent messages with staying power. They can be thoughtful, but also fun - yet always impactful. Some examples
are "I Got A Feeling" by Black Eyes Peas, "Gravity" by John Mayer, and "Welcome To The Black Parade" by MCR. If you're looking for progressions to try in the key of G Major, try out the I - V - V (G - C - D) or even I - V - V i - IV (G - D - Em - C). G Major triads with the root highlighted, alongside G Major
voicings. If you'll recall what I said earlier, G Major is the relative major of E Minor. These two scales, keys, and their chords for you to learn on the guitar. Here's how to
play the G chord from Justin Guitar. What the standard G7 looks like on the guitar Known as a dominant 7th chord, G7 consists of the notes G, B, D, and F. Played in the open position, the G7 chord can make a handy addition to your arsenal as the bridge between motifs. G7 is warm, bright, but slightly discordant due to the minor seventh interval in it.
Dominant 7th chords are used a lot in funk music, for example. You can also find it in popular songs like "The Scientist" by Coldplay and "I Got You(I Feel Good)" by James Brown. Here are some cool voicings of the G7 chord for the guitar. Check the video tutorial here on YouTube for how to play the G7 chord. What the A Minor chord looks like on
the guitar The A Minor triad is played with the notes A, C, and E. And it's the relative minor of C Major, so it has no accidentals either. One of the first lessons you'll learn in music theory when learning scales is that the A minor scale is known as the
relative minor scale to C major. This means that both scales contain the same notes. I talked about this too in my guide on finding the key on the guitar. The richness of the chord, sounding full of soul and presence, makes for a versatile list of songs drawing on it as a statement piece at the start. Some of the most popular songs in A Minor are "Hurt"
by Jonny Cash, "Can't Feel My Face" by The Weeknd, and "All of Me" by John Legend. The A Minor chord from Justin Guitar. What the B Minor chord looks like on the guitar B, D, and F# make up this minor chord. It's one of the
chords that will come up the most in your guitar playing and is thus important to master. It's also an incredibly popular key to play in as a key. It's also an incredibly popular key to play in among progressive metal guitarists, who often use 7 and 8-string guitars that are tuned down to B and F respectively. Seven strings are
tuned to B and 8-strings are tuned to F#. This is the key for legendary songs like "Iris" by Goo Goo Dolls or "Hotel California" by Eagles. B Minor include the i - VI - VII (Bm - G - A) and i - iv - VII (Bm - Em - A). B Minor triads with the roots highlighted and some voicings to
use along with them. Here's how to play a B Minor chord from Guitar Goddess. How the Bm7b5 looks on the 2nd fret of the A string. Also known as B half-diminished, this chord contains the notes B, D, F, and A. Not commonly taught as a beginner chord, this funky-sounding chord is found in the key of C major. It's the last chord of C Major, as a
matter of fact. All the chords of C Major in the first position on the guitar. In the context of a progression. They can help with going from one place to the
next. Some different voicings of the Bm7b5 chord Here's how to play a Bm7b5 chord from another guy on YouTube. What a B Diminished looks like on the guitar - this one's a little ham-fisted though. To round off our list, we have the B diminished chord, which contains the notes B, D, and F. "This Love" by Maroon 5, and "All I Want For Christmas"
by Mariah Carey are some of the most popular songs containing this chord. Similar to Bm7b5, BDim might sound fairly disjointed and unpleasant on its own, but within the context of a progression, it makes for an interesting variation and helps the movement from one section of the music to another. Just look at the chords for This Love on Ultimate
Guitar. Just a few cool B B-diminished chords. The second one and the 4th ones are probably my favorite. Here's how to play the B Diminished chords. The second one and the 4th ones are probably my favorite. Here's how to play the B Diminished chords. The nice thing about the
piano is that I find it deepens your understanding of other instruments too. This is one reason why I recommend people learn from PianoForAll - an online course that's pretty inexpensive considering what you get. Primarily thanks to the viewing angle, but also because a piano only has two rows of keys as opposed to a guitar's six strings. Additionally,
the piano is much easier to learn because the keys repeat themselves up and down the keyboard. Even though there are beginner shapes that you will learn for most of the chords listed above, there are many different ways to play one chord. Thus, to unlock new ways of playing the same chord, you must know what notes are contained in the
chord. The rules for extending chords are also universal and essentially applicable to all kinds of shapes. To turn C Major 7th, minor 7th, and dominant 7th chords on the fretboard. I'd recommend memorizing all of the triads on the guitar,
rather than voicings if you're serious about really learning. Depending on their perspective, some people might say that there are more important chords that have been left out of this list. I can only go off of what I know, and what has helped me, so that's what I've done here. 1) Punkademic's All-Access Pass 2) PianoForAll The Major chord is the
most common and most important chord in all of music. It's so common, in fact, that when we refer to a Major chord, we don't even need to specify that it is a Major chord in all of music. It's so common, in fact, that when we refer to the 'D Major' chord, we don't even need to specify that it is a Major chord, we don't even need to specify that it is a Major chord, we can simply say 'B'. When we refer to the 'D chord', we are actually referring to the 'D Major' chord, and so on. It is the default chord,
specific Major chords in different keys, using the following links. The Major chord contains the 1st (root), 3rd and 5th of the Major scale). It is the most common and most important chord in all of music. By using inversions, we can play three different voicings of the Major chord: root position (1, 3, 5), 1st inversion (3, 5, 1) and 2nd inversion (5, 1, 3).
The image at the top of this page demonstrates how to play the Major chord in every key. Each of these shapes represents the most common way of playing the explore the theory of Major chords and different ways of playing them now. To understand
how the Major chord is formed, you need to understand Major scale in any given key, and take the master scale in any given key, and take the
1st (which is the root), 3rd and 5th notes of the Major scale (1, 3, 5). Here is an example in the key of C. The C Major scale contains the notes C, E and G. In the open position, we can play the C Major chord like this: Keep in mind
that when we actually play chords on guitar, we can change the order of notes around and double up on notes, which is why in the above example of the open C chord, the order has changed and there are double ups (sometimes we may not wish to do this). Let's do another example. If we want to form the A Major chord, we need to use the A Major
scale. The A Major scale contains the notes A, B, C#, D, E, F# and G#: If we take the 1st, 3rd and 5th of the A Major chord (there are of course many other positions as well). That is how the Major chord is produced - by taking the 1st, 3rd and 5th
notes of the Major scale. One of the first things that guitarists learn on the guitarists learn are the open Major chords. They're called 'open chords' because they contain at least one 'open' string (a string played without any fretted notes). Here is a chart with all of the Major chords that can be played
as open chords. Keep in mind that not every Major chord can be played as an open chord (unless you've modified the tuning, of course). Most quitarists learn to play barre chords, by learning the Major barre chords. Barre
chords are played by 'barring' a finger to cover all (or most) of the strings. Because this means that there are no open strings, the shapes become moveable. This means that when you learn one barre chord shapes for the Major chord that you should learn one barre chord shapes become moveable.
Here they are: As you can see from the picture above, these shapes can be labeled as 'root 5' barre chord shapes. This is simply a reference to where the root note is, you can simply move the shape up and down the fretboard to play the Major chord for any
desired key. Let's do a few examples at once. Let's say we want to play F Major, B Major and D Major. As the name suggests, the root note of the 'root 6' barre chord is located on the 6th string for the sake of navigating to different keys.
To play the F chord, B chord and D chord, using the root 6 barre chord shape, we need to know where the notes F, B and D are located on the 6th string = 1st fret B note on 6th string = 1st f
play barre chords and know what you're actually playing. Now, to play the F, B and D chords, we can simply place the root 6 barre chord shape in each of those positions, so that the 6th string is playing the F note, B note and D note respectively. See the diagram, all three chords are placed on the fretboard at once. Obviously
you would play them one at a time. We could also play these same chords using the root 5 shape: Since the root 5 shape is on the 5th string, we need to use the notes F B and D on the 5th string. We can then play the root 5 versions
of F, B and D. Most of the time, when we play Major chords, we double up on notes and change the order around. We can do this because for the most part, it doesn't matter. Our ears just kind of hear the overall chord, as long as the notes and the double-ups don't change the function of the chord itself, but give the
chord a slightly different flavour. Think of it like a slightly different shade of a colour. However, sometimes we actually want to play the chord in a strict formation (no double-ups or changes of order), or if we do change the formation way, that
can provide us with unique and interesting ways of playing the chord all over the fretboard. I'm talking about triads and triad inversions, we're talking about 'strict' triads, that only include one
occurrence of each chord note, played in order. There are three ways to play the Major chord in its root position (1, 3, 5), first inversion, (3, 5, 1) and second inversion (5, 1, 3). As an example, the C Major chord in its root position and inverted triad formations looks like this. We could play these voicings, using the first three strings, as follows: One of the
great things about triads and inversions is that it means that the chords are produced systematically. The voicings naturally move across the fretboard from one inversion to the other. In the example above, we only used the first three strings to play the triads. Of course, we could play these Major triads on other sets of three strings. In the image
below, you can see the triad shapes for the different string groupings (there are four possible groupings of three strings). To play them in a specific key, make sure that the root note in each voicing (the highlighted note) matches the key that you want to use (this requires a pretty good knowledge of the notes on the fretboard). If you would like to look
up these triads in specific keys, use the links to the specific keys at the bottom of this page. Other than the popular and useful Major chord shapes outlined above (open Majors, barre chords in keys, we find that there are three naturally occurring
Major chords in any key. These are often referred to as the I, IV and V chords (1, 4 and 5). If you want to know about how this works, read the lesson about figuring out the seven chords in every key. Knowing this allows you to quickly and easily compose and play chord progressions that work well and focus on Major chords. These three chords also
happen to be the strongest (or most prominent) chords in each key, so you can't really go wrong with them. Here is a chart of all 12 keys, with the I, IV and V listed. For example, let's say we pick the key of G. Try coming up with (and playing) some of your own
I IV V chord progressions. Like I said, you can't go wrong! Another great chord progression to play, that uses the I IV and V chords (although there are many variations). Here is the pattern. For example, in the key of G, the 12 Bar Blues looks like this: The following is
a chart with all 12 Major chords and the notes contained in each chord, as a reference. There are also links (below) to each individual Major chord, if you would like to explore each individual chord in more detail. How can financial brands set themselves apart through visual storytelling? Our experts explain how. Learn MoreThe Motorsport Images
Collections captures events from 1895 to today's most recent coverage. Discover The Collection Curated, compelling, and worth your time. Explore our latest gallery of Editors' Picks. Browse Editors' Favorites How can financial brands set themselves apart through visual storytelling? Our experts explain how. Learn MoreThe Motorsport Images
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chords. To your surprise I imagine, they weren't kidding. Clearly, there are chords and progressions that have become more popular in Western music than others. As a guitarist, you might be wondering what these chords are, and how you can use them to power up your playing ability. The 12 main chords on the guitar are C Major, D Minor, D Minor, D Minor
7, E Minor, F Major, F Major, F Major, G Major, 
and where they have been popularly used. We'll go through all 12 chords in this article. If you're familiar with music theory, you might notice that all the chords listed below are in the key of C Major. The reason for that is simple and it's something I've discussed countless times before, including in this article on my other site, Producer Society.
Essentially, the C Major scale is the foundation of western music theory in the sense that it is the frame of reference by which every other scale is compared and contrasted. The C Major chord - the most basic, but also the most important, guitar chord that any guitarist or pianist will learn, C Major is comprised of the first chords that any guitarist or pianist will learn, C Major is compared and contrasted.
notes C, E, and G. Some of the most popular modern and historic songs played in the C Major key are: Imagine by John Lennon, Stay by Rihanna featuring Mikky Ekko, and Someone Like You By Adele. Much to Rick Beato's chagrin, the I - V - vi - IV progression, starting on C Major in many cases, is considered to be among the most popular, and
best-sounding chord progressions. There's probably an explanation for this but it's a possibility that it's largely subjective. In my view, the progression is so popular because it contains all of the major chords of a regular major scale, including the relative minor as well, which is the "iv." These chords, when played together, likely have a combination of
intervals that are very easy and pleasant for the person to listen to. Additionally, a big part of its popularity, I imagine, has to do with the fact many people are just used to hearing it by this point. Moving on though, there are reasons beyond just guitar that have made the C Major scale in music. To understand more about this,
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middle C and play 3 white notes. The C major scale also only consists of white notes. From the perspective of teaching a beginner their first chords and scales, this makes it much simpler and easier to grasp at first. On the guitar, it's a bit different. Even more challenging, in fact, but my chart below will be helpful to you. I've included the tablature
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Pauer's The Elements of The Beautiful in Music, the key of D Minor represents a subdued feeling of melancholy as well as being solemn. Pink Floyd's "Another Brick In The Wall" and Green Day's era-defining "21 Guns" have to be on the list of some of the most important songs in D Minor. They encapsulate the abovementioned feelings perfectly.
That said, it doesn't necessarily have to sound this way because it depends on what notes you've used and in what context. Here are great-sounding D Minor Triads with the root highlighted in each one. I've also included some
more voicings on the right-hand side which I think are pretty cool. Here's how to play the D Minor 7 looks on the guitar D Minor 8 looks on the guitar D Min
evoke emotions of melancholy and malaise. This chord brings with it a sense of deep thought, maturity, and reflection. It should be no surprise then, that it's a very popular chord in the blues, but also jazz and R&B as well. Now that I think about though, it's used in every genre. If you're looking to chill out the progression you're playing, minor 7
chords, in general, are a good place to start. No matter the minor chord, you will always be able to create a Minor 7 chord by adding the seventh interval in the minor scale. Popular songs containing the D Minor 7 chord by adding the seventh interval in the minor scale.
employ a lot of minor 7 harmonies as well. Here are some Dmin7 voicings to play around with. Don't worry about the minor 7 chords in terms of triads. A triad means "three-note chord." Check out this video on how to play the Dmin7. What the first position E Minor looks like on the guitar - the pointer finger is not fretting
the 1st fret by the way. The simplest beginner guitar chord that you can learn, E Minor consists of the notes E, G, and B. In Pauer's analysis of keys, he describes E Minor as conveying restlessness. This quintessential rock n roll chord, the scale underpins some of the most groundbreaking songs of the genre. "Come As You Are" by Nirvana, "Can't
Stop by The Red Hot Chili Peppers" define the nature of this chord and key. Part of the popularity of the chord and its underlying scale has to do with how easy it is to play on the guitar. I imagine that because of the dwindling popularity
of guitar music over the last decade (even though there is somewhat of a resurgence happening now), we'll probably see less of E Minor triads and some E Minor triads and some
rock songs in history start with F Major at the head of the progression. To play an F Major, you must include the notes F, A, and C. Popular songs in F Major expresses a light, passing regret, or a mournful feeling. I'm not so sure about
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Dm - Bb - C) and I - IV - V(F - Bb - C). F Major triads with the root highlighted and then some cool F Major voicings Another thing about F Major, particularly the scale and key signatures, is that its relative minor is D Minor, which is the 2nd chord we talked about earlier. D Minor is one of the most popularly used keys. Here's how to play the F
Major chord from Justin Guitar. An extension of the F Major chord, FMajor chord, FMajor chord, FMajor chord that feels almost transcendental. I just used it on my latest TikTok post for a Ukulele track. You can use any guitar to learn what I'm teaching in this article. These days,
I'm using an old Squier Telecaster which you can see here. It only cost me $250. On the guitar, the open chord shape for this is similar to a C chord, making for an easy transition between the two. One of the most popular songs to make
use of the Fmaj7 chord is "Clocks" by Coldplay. Here you can find excellent use of the ethereal tension that can be elicited by this chord. And an example of that easy transition between F Major 7 voicings to use. The last one is the coolest because it's a first inversion. You
could probably make the case that it's a different chord than F Major 7, but that sort of thing is beyond this article. How to play the F Major 7 chords on the guitar (video tutorial). How the G Major consists of the notes G, B, and D. It is a statement-making chord, which
carries its own sense of finality and completeness. My favorite songs in G Major, tend to carry potent messages with staying power. They can be thoughtful, but also fun - yet always impactful. Some examples are "I Got A Feeling" by Black Eyes Peas, "Gravity" by John Mayer, and "Welcome To The Black Parade" by MCR. If you're looking for
progressions to try in the key of G Major, try out the I - IV - V (G - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C - D) or the I - V - V (G - Em - C -
one another and can be used interchangeably at times. The same thing goes for many of the chords/scales on this list, which is why they're the most important chords for you to learn on the guitar Known as a dominant 7th chord, G7 consists of the notes
G, B, D, and F. Played in the open position, the G7 chord can make a handy addition to your arsenal as the bridge between motifs. G7 is warm, bright, but slightly discordant due to the minor seventh interval in it. Dominant 7th chords are used a lot in funk music, for example. You can also find it in popular songs like "The Scientist" by Coldplay and "I
Got You(I Feel Good)" by James Brown. Here are some cool voicings of the G7 chord for the guitar. Check the video tutorial here on YouTube for how to play the G7 chord with the notes A, C, and E. And it's the relative minor of C Major. This is partially why it's such an
important chord (and scale) to learn. It's the 6th chord of C Major, so it has no accidentals either. One of the first lessons you'll learn in music theory when learning scales is that the A minor scale is known as the relative minor
on the guitar. The richness of the chord, sounding full of soul and presence, makes for a versatile list of songs drawing on it as a statement piece at the start. Some of the most popular songs in A Minor are "Hurt" by John Legend. The A Minor are "Hurt" by John Legend. The A Minor triads up and down the neck, plus
some A Minor chord voicings. The last two are the best. Here's how to play the A Minor chord from Justin Guitar. What the B Minor chord looks like on the guitar B, D, and F# make up this minor chord from Justin Guitar. What the B Minor chord looks like on the guitar B, D, and F# make up this minor chord from Justin Guitar. What the B Minor chord looks like on the guitar B, D, and F# make up this minor chord from Justin Guitar. What the B Minor chord looks like on the guitar B, D, and F# make up this minor chord looks like on the guitar B, D, and F# make up this minor chord looks like on the guitar B. The last two are the best. Here's how to play the A Minor chord looks like on the guitar B. The last two are the best. Here's how to play the A Minor chord looks like on the guitar B. The last two are the best. Here's how to play the A Minor chord looks like on the guitar B. The last two are the best. Here's how to play the A Minor chord looks like on the guitar B. The last two are the best. Here's how to play the A Minor chord looks like on the guitar B. The last two are the best. Here's how to play the A Minor chord looks like on the guitar B. The last two are the best. Here's how to play the A Minor chord looks like on the guitar B. The last two are the best. Here's how to play the A Minor chord looks like on the guitar B. The last two are the best. Here's how to play the A Minor chord looks like on the guitar B. The last two are the best. Here's how to play the last looks like on the guitar B. The last looks looks looks looks like on the guitar B. The last looks look
also guite easy to play in as a key. It's also an incredibly popular key to play in among progressive metal guitarists, who often use 7 and 8-strings are tuned to B and 8-strings are tuned t
B Minor is an essential chord for your rock arsenal. Popular progressions in B Minor triads with the roots highlighted and some voicings to use along with them. Here's how to play a B Minor chord from Guitar Goddess. How the Bm7b5 looks on the 2nd fret of the A string. Also
known as B half-diminished, this chord contains the notes B, D, F, and A. Not commonly taught as a beginner chord, this funky-sounding chord is found in the key of C major. It's the last chord of C Major in the first position on the guitar. In the context of the B Major scale, the Bm7b5 chord can be played
with the root note, flat 3rd, flat-5th (hence the name), and flat 7th. Diminished or half-diminished chords are interesting twists in the context of a progression. They can help with going from one place to the next. Some different voicings of the Bm7b5 chord Here's how to play a Bm7b5 chord from another guy on YouTube. What a B Diminished looks
like on the guitar - this one's a little ham-fisted though. To round off our list, we have the B diminished chord, which contains the notes B, D, and F. "This Love" by Maroon 5, and "All I Want For Christmas" by Mariah Carey are some of the most popular songs containing this chord. Similar to Bm7b5, BDim might sound fairly disjointed and unpleasant
on its own, but within the context of a progression, it makes for an interesting variation and helps the movement from one section of the music to another. Just a few cool B B-diminished chords. The second one and the 4th ones are probably my favorite. Here's how to play the B Diminished
chord. How to Memorize Guitar Triads What Are The 3 Main Chords On Guitar Visually, it can be much easier to see which notes a chord uses when playing piano rather than guitar. The nice thing about the piano is that I find it deepens your understanding of other instruments too. This is one reason why I recommend people learn from PianoForAll -
an online course that's pretty inexpensive considering what you get. Primarily thanks to the viewing angle, but also because a piano only has two rows of keys as opposed to a guitar's six strings. Additionally, the piano is much easier to learn because the keys repeat themselves up and down the keyboard. Even though there are beginner shapes that
you will learn for most of the chords listed above, there are many different ways to play one chord. Thus, to unlock new ways of playing the same chord, you must know what notes are contained in the chord. Thus, to unlock new ways of playing the same chord, you must know what notes are contained in the chord. Thus, to unlock new ways of playing the same chord, you must know what notes are contained in the chord. Thus, to unlock new ways of playing the same chord, you must know what notes are contained in the chord. Thus, to unlock new ways of playing the same chord, you must know what notes are contained in the chord. Thus, to unlock new ways of playing the same chord, you must know what notes are contained in the chord. The rules for extending chords are also universal and essentially applicable to all kinds of shapes. To turn C Major rath, you add the
seventh note in the scale. This means, there are also multiple ways to play Major 7th, minor 7th, and dominant 7th chords on the fretboard. I'd recommend memorizing all of the triads on the guitar, rather than voicings if you're serious about really learning. Depending on their perspective, some people might say that there are more important chords
that have been left out of this list. I can only go off of what I know, and what has helped me, so that's what I've done here. 1) Punkademic's All-Access Pass 2) PianoForAll Here's the major. Eb Major. Eb Major. Eb Major. Eb Major. Eb Major. So that's what I've done here. The major guitar chord chart in ALL 12 keys: A Major. Bb Major.
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